West Linn–Wilsonville School District The Arts Classroom Indicators of Excellence

What Teachers Do What Students Do **Classroom Environment** Model and encourage behaviors • Engage with learning and diligently · Physically supports, promotes, and work to achieve skill and enhances the learning process: understanding: - involves hands-on approach embrace challenging problems - emphasizes collaborative work, take risks and make mistakes reflecting students' needs for participate in classroom dialogue socialization and activities, sharing personal contains a variety of visual cues experience and expertise and an extensive array of demonstrate leadership/initiative materials/resources in learning content/choices allows for sufficient space and equipment to accommodate • Extend, apply, and assume artistic processes responsibility for learning: provides access to historical and make new connections from current arts works through a experience and problem solving variety of media and and apply new understandings to technologies different situations/contexts showcases students' work, explore and understand own arts linking to curriculum topics and aptitudes and abilities and develop understanding personal forms of expression practice critiquing and reflecting • Provides a social climate conducive on own and others' work, taking to learning: time to make changes based on - fosters imagination and creativity feedback encourages risk taking and help develop and monitor mistakes progress against classroom offers opportunities for a variety of ways to perceive and think expectations promotes enriching art • Develop competencies in the arts experiences with a sense of fun through the use of an array of and adventure knowledge and skills: advances significant learning, communicate through specific recognizes hard work, and

- discipline vocabularies, materials, tools, techniques, technologies, and intellectual methods
- analyze art works from structural, historical, and cultural perspectives
- gain familiarity with exemplary works of art from different cultures and periods and acquire a basic understanding of historical development in each discipline, across the arts as a whole, and within cultures
- give an aesthetically pleasing formal presentation – explain process and educate viewer

Honors a community of learners:

rewards excellence

abounds in opportunities for the expression and communication of ideas through the arts while developing both creative and cognitive skills

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The Arts

- engages students in a variety of grouping techniques; e.g. whole class studies, group projects, independent projects, internal/external collaborative efforts
- provides opportunities for students to reflect on and share their work
- supports individual learning

- and qualities that characterize strong personal and social character:
 - sound work ethic
 - collaboration
 - compassion and respect for all
 - cultural understanding
- Promote appreciation for and engagement with the arts (within the school and the community):
 - encourage an open mind to the different ways others think, work, and express themselves
 - foster healthy and open discussion around the critical analysis of art (complexity, ambiguity, subjectivity, "value")
 - educate as to the value and benefits of the arts
- · Provide every student with a superior learning experience:
 - recognize individual strengths and weaknesses and value each student's personal voice
 - accommodate varied learning styles
 - maintain a consistent level of high, attainable expectations
 - use assessment to guide and refine learning
- · Guide students in making connections among the arts, their own lives, and the world at large:
 - the intrinsic and instrumental worth of the arts
 - the significance and value of the arts for daily life
 - the real-world professions and careers connected to the arts
 - the cultural and historical contributions of the arts
 - an avenue of freedom of inquiry and expression - a way to express one's self and communicate with others
 - connections among and across the arts and other disciplines